

# LIFE BEYOND FIRST CLASS



# BOEING 787 VIP INTERIORS

THE LOCKHEED JETSTAR | MODERN AIRSHIPS  
SPITFIRE FIGHTER | THE STORY OF PIPER  
WINGWALKER AEROBATICS | STRATOLINER

# AUDEMARS PIGUET'S OLIVIERO BOTTINELLI

A BULGARI RETROSPECTIVE | STEFANO RICCI  
TOP TOKYO SUITES | A LANGE & SÖHNE  
UBS ON ASIAN PHILANTHROPY TRENDS

09

November December 2011





An aerial photograph of a glacier, showing a complex network of dark, rocky ridges and crevasses. The ice is a deep, milky blue-grey color, with some areas appearing lighter and more textured. A large, white rectangular text box is superimposed over the lower half of the image, containing the title and credits in a blue serif font.

# GLACIAL PORTRAITS

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Photography by Stephan Zirwes  
Text by Katrina Balmaceda





EUROPEAN GLACIERS ENTHRALLED GERMAN PHOTOGRAPHER STEPHAN ZIRWES AS A CHILD. Many of these immense giants no longer exist, and others are fast vanishing. To hold on to his chilly childhood memories, he started immortalising them in pictures. From his precarious perch by the open door of a helicopter flying at 3,500 metres in minus 10 to 25°C weather, he gives us a bird's eye view of Swiss and Austrian icescapes.

In winter, what appears like candy-coloured miniatures on royal icing turn out to be skiers in bright winter wear, their movements weaving arcs and lines in the snow. But it is in late summer, when the winter snow has totally melted, that you see the true countenance of a glacier. Zirwes says, "Each glacier has an...individual 'face', like a human." It has become a personal mission for him to continue exploring Europe over the next few years to capture these frozen faces whilst they remain.

To organise these shoots, Zirwes gets help from Christine Hübbe, Air Grischa (Samedan, Switzerland) and Schenk Air (Montafon, Austria). His work can be seen at the Krause Gallery in New York, Villa del Arte in Barcelona, Spain and at [www.stephanzirwes.com](http://www.stephanzirwes.com) 















